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Gov. Perry honors fallen Marine from Edgewood ISD

In a poignant ceremony at the Roy Cisneros Elementary School Thursday, state and school officials, family and friends, and even young students came together to remember the heroism of U.S. Marine Cpl. Roy Cisneros, as Gov. Rick Perry presented the Texas Legislature Medal of Honor, the state's highest military distinction, to the fallen hero's mother and brother.

By Angela Covo
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Almost 300 people gathered in the cafeteria of the Roy Cisneros Elementary School of the Edgewood Independent School District earlier this week, including Gov. Rick Perry, state officials, the Edgewood High School Class of 1967 and the school's fifth grade students, to pay homage to Marine Cpl. Roy Cisneros, who sacrificed his own life to save his squadron in a battle in the Vietnam War almost 43 years ago.

They gathered to honor the marine, who gave up his life at just 19 years of age, and his family

this day as the Governor of Texas presented the Texas Legislature Medal of Honor to his mother, Elvira Rocha-Cisneros, 88, and his brother Jim Cisneros, 52.

According to state law, the Texas Legislative Medal of Honor, the state's highest military decoration, can only be awarded to a member of the military forces who voluntarily performs a deed of personal bravery or self-sacrifice involving risk of life that is so conspicuous as to clearly distinguish the person for gallantry and intrepidity above the person's comrades. "Awarding

of the medal shall be considered on the standard of extraordinary merit," the legislation reads.

And this young man from San Antonio, who attended the Roy Cisneros School when it was called Cenizo Park Elementary, and was also a member of the Edgewood High School Class of 1967, earned that honor by making the ultimate sacrifice.

Cisneros, the middle child of seven brothers, also received the Navy Cross, the second highest military award from the Navy, in 1969. The citation for that medal best tells his story and paints a picture of absolute valor.

It states that Marine Cpl. Roy Cisneros was posthumously awarded the Navy Cross for "extraordinary heroism while serving as a Squad Leader with Company B, First Battalion, Third Marines, THIRD Marine Division (Reinforced), Fleet Marine Force, in the Republic of Vietnam on 11 September 1968."

The citation explains the circumstances surrounding Cisneros' heroic deed:

"While conducting a reconnaissance in force, Company B came under intense small arms and automatic weapons fire from a North Vietnamese Army company occupying fortified positions on Hill 461 in Quang Tri Province. During the ensuing fire fight, Corporal Cisneros skillfully maneuvered his squad across the hazardous terrain and, directing the fire of his men with devastating accuracy, was instrumental in the destruction of three enemy bunkers. When his men were pinned down by a heavy volume of fire from a fourth emplacement, he boldly advanced and single-handedly attempted to destroy



Texas Medal of Honor awarded to his brother, Cpl. Roy Cisneros (Photo, A. Covo)

the enemy position. After firing a light antitank assault weapon into the bunker, he fearlessly hurled hand grenades at the defenders as he aggressively continued his assault. Disregarding his own safety, he commenced firing his rifle and was delivering effective fire upon the North Vietnamese emplacements, when he was mortally wounded by enemy fire. His resolute determination and intrepid fighting spirit inspired all who observed him and were instrumental in his unit accounting for 45 North Vietnamese soldiers confirmed killed. By his courage, aggressive leadership and selfless devotion to duty, Corporal Cisneros upheld the highest traditions of the United States Marine Corps and the United States Naval Service. He gallantly gave his life for his country."

State Sen. Leticia Van de Putte shared more insight. She explained the young corporal made a very conscious decision – and was well aware he would not survive the attack.

"There's no sense in all of us getting killed," he said ... and leaving his men behind ... he lobbed grenades into the bunker ... He went above and beyond the call of duty and is personally responsible for saving the lives of marines. He saved the life of every man in the squadron," she said.

According to the state senator, 54 young men from the Edgewood School district died in that war, many from the Class of 1967.

"This school district has the distinction of having the most casualties in the Vietnam War," she said.

See Gov. Perry on page 6-A



Gov. Rick Perry presents the Texas Legislature Medal of Honor to U.S. Marine Cpl. Roy Cisneros' mother, Elvira Rocha-Cisneros, 88, and his brother, Jim Cisneros, while State Sen. Leticia Van de Putte, State Rep. Trey Martinez Fischer and State Rep. Joe Pickett look on. (Photo, A. Covo)

Fotoseptiembre, mundos a través del lente

Por Ana Cristina González
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Fotoseptiembre USA-SA foto ya dio inicio. Y este año "Taiwán, 100 años" es el tema principal de este festival anual lleno de exhibiciones de fotografías tomadas por profesionales de la cámara fotográfica

provenientes de distintas partes del mundo y con técnicas muy originales.

Fotoseptiembre, a pesar de llevar en su nombre el mes en que da inicio, dio comienzo desde los últimos días del mes de agosto; sin embargo, las exhibiciones son presentadas durante todo el mes, y algunas tendrán una duración de hasta

dos meses o más.

Las exhibiciones se pueden encontrar en distintos puntos de la ciudad, ya que es un festival en el cual participan cada año muchas organizaciones, galerías y espacios de arte en San Antonio y comunidades de Texas Hill Country.

Vea Fotoseptiembre en la pág. 5-A



Fairy Tales, Princess Cinderella, por la fotógrafa taiwanesa Isa Ho. (Foto cortesía)

S.A. Food Bank goes orange

By Dennis M. Ayotte, Jr.
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Thursday, the San Antonio Food Bank announced its "S.A. Goes Orange" campaign in partnership with Whataburger who donated \$20,000 toward the food bank's fight against hunger.

Since relocating its headquarters to the Alamo City, Whataburger has been active in the fight against hunger. This is the company's second year to partner specifically with the city's food bank. Last year, through the "S.A. Goes Orange" campaign nearly 325,000 people received assistance with the help of Whataburger.

"This is our way to give back here in our hometown," said Rob Rodriguez, Whataburger's regional director of operations.

Rodriguez explained one of Whataburger's key charitable initiatives is helping the hungry especially when it comes to children and families. It's something the company has been doing over the past 60 years and makes sense during tough economic times.

More than 230,000 people in Southwest Texas rely on the food bank's network of services while over half million Southwest Texans are at risk of going hungry.

"It's tremendously important to have the support of Whataburger. It's the catalyst that's helping us to reach out to more folks," stated Zuani Maria Villarreal,

San Antonio Food Bank's chief development officer.

The partnership was a perfect match considering orange is the color of hunger awareness and it's Whataburger's favorite color mentioned Rodriguez.

This year's campaign focuses on a "30 ways in 30 days" concept making it simple and easy for anyone to volunteer. Each day provides a different way for someone to help out whether it's through donating their time or money.

In addition, the food bank is also using the power of social media to get their message out and created a video with a special message from Mayor Julián

See S.A. Food Bank on page 6-A



Whataburger's Rob Rodriguez presented the San Antonio Food Bank's Zuani Maria Villarreal with a check for \$20,000 at the kickoff for the "S.A. Goes Orange" campaign. (Photo, Dennis M. Ayotte, Jr.)

Fotoseptiembre... (Viene de la pág. 1-A)

El festival, con 17 años de existencia, exhibe una gran diversidad de fotografías. Asimismo, foros inclusivos en donde los artistas tendrán la libertad de demostrar sus habilidades y exponerlas frente a un gran público durante todo un mes.

Si bien, el año pasado, el tema principal de Fotoseptiembre fue el bicentenario de la Independencia de México, en donde artistas mexicanos como los hermanos Montiel Klint demostraron sus habilidades y pasión por el arte mexicano y por la fotografía artística comercial, este año el tema principal es "Taiwán, 100 años", con motivo de la

celebración del centenario de la República de China en Taiwán.

Dentro de los artistas que participan este año se encuentran Isa Ho, de Taiwán, con su tema Fairy Tales; Cheng-Chang Wu, con su tema Vision of Taiwan y Chang Chaotang, con Sightlines, entre otros.

"Este es un evento basado en la comunidad y hecho especialmente para que todas y cada una de las personas que gustan del arte disfruten durante todo un mes de fotografías", comentó Michael Mehl, director del festival Fotoseptiembre USA-SA foto 2011.

Para cada evento existe un grupo con alta calidad de curadores, organizadores, productores

res y presentadores. De acuerdo a Mehl, los principales anclajes que el festival tendrá serán presentados en el Instituto Cultural de México.

"Continuando con nuestro compromiso de curar exhibiciones de artistas internacionales como parte de una serie cultural, también estaremos presentando el trabajo de artistas fotográficos provenientes de Polonia, Francia, Suecia, Canadá, Perú y México", afirmó Mehl. "Estas exhibiciones estarán disponibles en el Instituto Cultural de México".

Algunos de los socios comunitarios que apoyan Fotoseptiembre con curadores y espacios para presentar las

exhibiciones son Southwest School of Art, Museo de Arte de San Antonio y la Universidad de Texas en San Antonio (UTSA).

Adicionalmente, muchas exhibiciones de calidad estarán siendo presentadas por otras universidades y centros de fotografía profesional.

"Durante todos estos años de constantes exhibiciones, hemos visto como Fotoseptiembre ha avanzado gradualmente, convirtiéndose en un festival en el cual las mujeres predominan en participación", concluyó Mehl.

Aquí le proporcionamos una lista de algunas de las exhibiciones que se estarán presentando en este evento

comunitario durante el mes de septiembre y que podrá disfrutar en distintas galerías de la ciudad.

LAURA MCPHEE
River Of No Return
Southwest School of Art, 300 Augusta, San Antonio, TX
Septiembre 1 a noviembre 13, 2011.

BARBRA RILEY
Bittersweet
Southwest School of Art, 300 Augusta, San Antonio, TX
1 de septiembre al 13 de noviembre.

CHUCK RAMIREZ
In Memoriam
Blue Star Contemporary Art Center, 116 Blue Star, San Antonio, TX

Exhibición disponible del 1 de septiembre al 5 de noviembre.

LUIS MARQUEZ ROMAY
Una Ciudad Imaginaria
St Mary's University, One Camino Santa María, San Antonio, TX
Del 1 al 29 de septiembre.

ALEJANDRO SANTA ANA
A Journey Through Historic Mexican Architecture
UNAM San Antonio, 600 Hemisfair Park, San Antonio, TX
Del 1 al 30 de septiembre.

MOMO
Los Colores De El Mercado
Alameda Coffee Shop, 101 South Santa Rosa, San Antonio, TX
Del 1 al 30 de septiembre.

DAVID RUBIN
A Conversation With Daniel Lee
San Antonio Museum of Art Auditorium, 200 West Jones Avenue, San Antonio, TX
Martes 6 de septiembre, 6:30 p.m.

ERIC LANE
The Dining Hall Series
Alicia López Treviño One-Stop Senior Center, 8353 Culebra, Suite 102, San Antonio, TX
Del 21 septiembre 2011 a febrero de 2012.

VARIOUS PHOTOGRAPHERS
Gemini Ink's 8th Annual Fotos At INKstravagnaza
Pearl Brewery, 312 Pearl Parkway, San Antonio, TX
Jueves 22 de septiembre 3:00 p.m. a 5:00 p.m. Exhibición de un solo día.

XILL FESSENDEN
El Corazón de México
COSAS, 1109 South Main Street, Boerne, TX
Sábado, 10 de septiembre, 4 p.m.- 8 p.m.

Del 10 de septiembre al 8 de octubre de 2011.

Para mayor información sobre otros artistas que se estarán presentando en Fotoseptiembre, ingrese al sitio www.fotoseptiembreusa.com

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